



Bray Literary Festival 2022

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support of our sponsors.



BRAY LITERARY FESTIVAL

FRIDAY 23rd SEPTEMBER

BRAY LIBRARY: 7.30PM



Bray Literary Festival, in association with Culture Night Wicklow, presents an evening of poetry and song.

REVIVING FORGOTTEN WOMEN



Join us for a night of song and poetry commemorating the women of 1914-1923 who are so often written out of history. Featuring singer-song writers Catherine Ann Cullen and Imogen Gunner, and poets Supriya Kaur Dhaliwal and Emily Cooper. We'll also be announcing, and hearing, the winning poems and stories from our Bray Literary Festival competitions.

<http://brayliteraryfestival.com>

Unlocking the Senses

THURSDAY SEPT 29th, 15:00-16:00, TOWN HALL

Mary O'Donnell is a well-known poet and fiction writer. Collections include *Unlegendary Heroes* (1998), and *Those April Fevers* (2015). An eighth collection – *Massacre of the Birds* – was published in 2020 by Salmon Poetry. Her most recent novel is *Where They Lie* (New Island). She holds a PhD in creative writing from UCC and is a member of Ireland's affiliation of artists, Aosdána.



Ciarán O'Rourke lives in Galway. His first collection, *The Buried Breath*, was highly commended by the Forward Foundation for Poetry in 2019. His second collection, *Phantom Gang*, is published by The Irish Pages Press, and his extended essay, *American Epic: On Paterson*, is available as a pamphlet from Beir Bua Press.

Mark Granier is a poet and photographer. His photographs have been exhibited in the RHA and the dlrLexicon Municipal Gallery. His first solo show, *Ghostlight*, was held in the dlrLexicon in 2019. His fifth collection of poetry, *Ghostlight: New & Selected Poems*, was published by Salmon in 2017. He lives in Bray with his wife and son (and two dogs).



HISTORICAL FICTION

THURSDAY 29th SEPT: 16.30-17.30, TOWN HALL



Award winning author, Pauline Clooney was raised in the Irish Midlands. With a BA in History, Sociology and English, an MLitt on Charlotte Brontë and an MA in Creative Writing, in 2017 she left a teaching career to concentrate on writing. Her debut, *Charlotte & Arthur* was published in 2021. When not writing she can be found weeding, walking, or watching quiz shows.

Martina Devlin has written 11 books and two plays and is an award-winning journalist. She has won a VS Pritchett Prize from the Royal Society of Literature and a Hennessy Literary Award. Martina presents the City of Books podcast for Dublin UNESCO City of Literature and is the first holder of a PhD in literary practice from Trinity College Dublin where she has taught Irish literature.



This event is sponsored by the People's College.

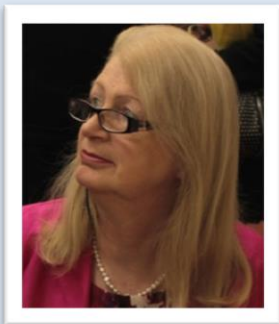
STANDING OUR GROUND

THURSDAY 29TH SEPT: 19.00-20.00, TOWN HALL



Sue Hubbard is an award-winning poet, novelist and freelance art critic. *Swimming to Albania*, Salmon Poetry, is her fourth collection. Her latest novel *Rainsongs*, published by Duckworth, is set in Kerry. Her fourth, *Flatlands*, is due from Pushkin Press in 2023. *Girl in White*, her second novel, is to be re-issued by them this autumn.

Louise C. Callaghan is the author of five books of poetry. She has been published in the Field Day Anthology of Irish Literature, (Vols IV and V). Her work is recorded in the Irish Poetry Reading Archive at UCD. *Moonlight: A Full Moon*, her fifth collection, is the subject of a recent conversation on the podcast, Books for Breakfast. Photo Credit: Jack Polacsek



Jean's sixth collection *Stars Burn Regardless* (Salmon) came out this Spring. An award winning poet she won The Arvon International and the Fish International and was placed in the Forward Prize and won joint second in last year's Trocaire competition. She was awarded a Kavanagh Fellowship and was Poet in Residence in the Irish Curlural Centre in Paris last November.

Mary Dorcey, author of ten books, is a poet, novelist and short story writer. She was awarded the Rooney Prize for her first collection of stories *A Noise from the Woodshed*. She has won critical acclaim internationally for her portrayal of romantic and erotic relationships between women and for her subversive and tender exploration of the mother/daughter dynamic. *Life Holds Its Breath* was published in 2022 by Salmon.



DOIRE POETS

FRIDAY 30TH SEPT, 12.00-13.00, TOWN HALL



Nandi Jola, a South African born poet, is playwright at Smock Alley Theatre's Rachel Baptiste 2022 programme. She was a creative writing facilitator for Ulster University's Books Beyond Boundaries NI and Poetry Ireland. She is currently studying for her MA in Poetry at QUB and her book *Home is Neither Here Nor There*, is published by Doire Press.

A multi award winning poet, short-story writer, dramatist and novelist, David Butler's third poetry collection, *Liffey Sequence*, was published by Doire Press in 2021. His other poetry collections are *All the Barbaric Glass* (Doire Press, 2017) and *Via Crucis* (Doghouse, 2011).



Amanda Bell's most recent poetry collection is *Riptide* (Doire Press, 2021). A haiku chapbook *Revolution*, (wildflower poetry press) was published in March 2022. She is an assistant editor of The Haibun Journal. Awards include a Merit Book Award and shortlisting for the Shine Strong Award, a Touchstone Distinguished Books Award, and Irish Poem of the Year 2018.

www.clearasabellwritingservices.ie

DAZZLING DEBUTS

FRIDAY 30TH SEPT: 14.00-15.00, TOWN HALL

Kathleen Murray was born in Carlow and educated at Trinity College, Dublin. She has published work in *The Stinging Fly*, *Dublin Review*, *Winter Papers* and various anthologies. In 2007 she was the first Irish winner of the Fish Short Story Prize, and she was a finalist for the Davy Byrnes Short Story Award for her story 'Storm Glass'. *The Deadwood Encore* is her first novel.



Paul Duffy is an archaeologist and historian and has published widely on these subjects. His short fiction has also been published, broadcast and shortlisted for many national and international competitions. Paul's debut novel, *Run with the Hare, Hunt with the Hound* brings together both strands of his writing to create an immersive narrative set in twelfth century Ireland.



Aingeala Flannery was born in Waterford. She's an award-winning journalist, broadcaster and writer. Aingeala was awarded a Literature Bursary by the Arts Council of Ireland in 2020 and 2021. Her debut novel *The Amusements* is published by Penguin Sandycove. She lives in Dublin and is working on her second novel.



This event is sponsored by the



Open University (Ireland)

NORTHERN VOICES

FRIDAY 30TH SEPTEMBER: 15.30-16.30, TOWN HALL



Glen Wilson is a multi-award winning poet from Portadown. He won the Seamus Heaney Award for New Writing in 2017, the Jonathan Swift Creative Writing Award in 2018, the Trim Poetry competition in 2019, the Padraic Fallon Poetry competition and Slipstream Open Poetry competition in 2021. His poetry collection *An Experience on the Tongue* is available from Doire Press. Photo by Joanne Symmington

Stephanie Conn is the author of *Copeland's Daughter* (Smith/ Doorstep), *The Woman on the Other Side*, *Island* and *off-kilter* all published by Doire Press. Her recent PhD explored the poetry of chronic illness. Stephanie's prizes include the Seamus Heaney Award for New Writing. She will be one of the 2023 resident artists at the Centre Culturel Irlandais in Paris.



Maureen Boyle lives in Belfast. Her third book and second full collection *The Last Spring of the World* was published by Arlen House in June. Her first collection, *The Work of a Winter* was shortlisted for the Strong Shine Award. A poem *Strabane* with photos by her husband Malachi O'Doherty was published in 2020.

This event is sponsored by



the Open University (Irl)

ARLEN HOUSE CLASSICS SERIES

FRIDAY 30TH 17:00-18:00, TOWN HALL



Catherine Dunne is the award-winning author of eleven novels, and one work of non-fiction, *An Unconsidered People* (2003), exploring the lives of Irish immigrants in 1950s London. An updated edition was published in October 2021. She received the Irish PEN Award for Outstanding Contribution to Irish Literature in 2018.

Photo by Noel Hillis

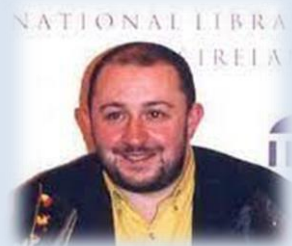
Lia Mills writes fiction, literary essays and memoir. Her novel, *Fallen*, was the Dublin/Belfast Two Cities One Book selection in 2016. In April, a new edition of her first novel, *Another Alice*, was published as part of the Arlen Classic Literature series. Lia is the current Chair of Irish PEN. She recently completed a PhD in creative writing.



Marian Keyes is enjoying a busy freelance career since retiring from dlr Lexicon where she programmed festivals, exhibitions and events. She has co-authored several local history publications with New Island Books including *People on the Pier* (2018) and *Divine Illumination* (2019).

Her latest book is *A Life of No Light Toil: The Anna Maria Fielding Hall Reader*, published this year by Arlen House.

Originally founded by Catherine Rose in 1975 to redress the underrepresentation of women authors in Ireland, and revived in 2000 by Alan Hayes, Arlen House remains one of Ireland's most important feminist presses. Alan is dedicated to revising the Irish literary canon.



ONE DUBLIN TWO BOOKS

FRIDAY 30TH 19:30-20:30, TOWN HALL



Rónán Hession has published two novels, *Leonard and Hungry Paul* (Bluemoose), One Dublin One Book 2021, and *Panenka*, both of which have been shortlisted for several major awards in Ireland and the UK. He is currently working on his third novel, *Ghost Mountain*, which will be published in 2024.

Nuala O'Connor's fifth novel *NORA* (New Island), about Nora Barnacle and James Joyce, was a Top 10 historical novel in the New York Times and the One Dublin One Book choice for 2022. Nuala curated the Ulysses 100 exhibition at MoLI, *–Love, Says Bloom*. She is editor at flash fiction e-journal Splonk. Website: www.nualaoconnor.com Twitter: @NualaNiC

photo: Una O'Connor



This event in association with Dublin UNESCO City of Literature and One Dublin One Book



VOICES FROM AFAR

SAT 1ST OCT: 11.00-12.00, TOWN HALL



Nithy Kasa is an Ireland based poet of Congolese origin. She's been published in Poetry Ireland Review, Trumpet Magazine, SAH Journal, Flare, A New Ulster, and others. She received the Poetry Ireland commissions 2020 and was shortlisted for the Eavan Boland Emerging Poet Award 2021. Her debut collection *Palm Wine Tapper and the Boy at Jericho* was published by Doire Press in 2022.

Csilla Toldy is a writer and translator from Hungary. Her publications include various literary magazines in the UK and Ireland, as well as *Red Roots - Orange Sky* (2013), *The Emigrant Woman's Tale* (2015) and *Vertical Montage* (2018) with Lapwing Belfast, *Angel Fur and other stories* (2019) with Stupor Mundi, Fife. Her novel *Bed, Table, Door* is forthcoming with Wrecking Ball in 2022.



Award winning Galician poet and performer Jesús Castro Yáñez, author of *Os nomes e os himnos* (2016) / \ / \ / (2017) and *Ultramarino* (2017) was editor of *Campo de Plumas*, an anthology of queer poetry. His translation of Anne Carson's *Anthropology of Water* is forthcoming.

Event in association with the Irish Writers Centre



BRAY LITERARY FESTIVAL

SATURDAY 1st OCT, 1:00pm, €12/10

MERMAID ARTS CENTRE, BRAY

An afternoon with Donal Ryan



Join author Tanya Farrelly in discussion with award-winning writer Donal Ryan, whose novels have been twice long-listed for the Booker Prize.

Booking directly through Mermaid Arts Centre.



STINGING FLY LECTURE with KEVIN POWER
SATURDAY 1ST OCT: 14.30-15.30, TOWN HALL

“RESCUE ATTEMPTS”

In this lecture, Kevin Power will be suggesting that each successive ‘writing self’ that a writer constructs or assumes is an attempt to recreate or reconstitute the writer’s identity in order to free it from the contingent and imprisoning circumstances that have previously defined and limited it.



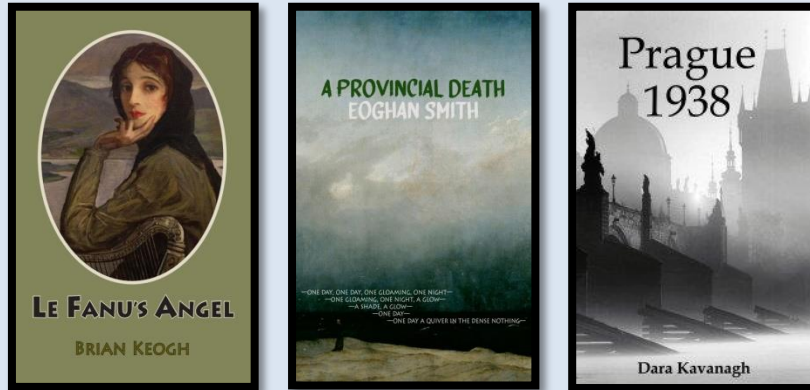
Kevin Power is the author of two novels, *Bad Day in Blackrock* (2008) and *White City* (2021), as well as a book of criticism, *The Written World* (2022). He is the winner of the 2009 Rooney Prize for Irish Literature. His writing has appeared in *The New Yorker*, *The Guardian*, *Irish Times*, and many other places. He teaches in the School of English, Trinity College Dublin.

This lecture is sponsored by The Stinging Fly

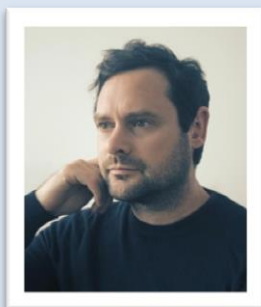
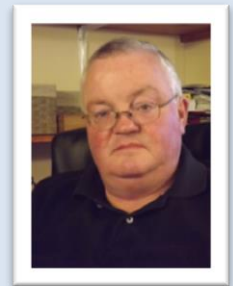


DEDALUS (UK): CELEBRATING 40 YEARS

SAT 1ST Oct, 16.00-17.00, TOWN HALL



Named for the hero of James Joyce's *A Portrait of the Artist as a Young Man*, Dedalus Books (UK) was founded in 1983 by Eric Lane. "Dedalus," says Eric, "has invented its own distinctive genre, which we term distorted reality, where the bizarre, the unusual, the grotesque and the surreal meld in a kind of intellectual fiction which is very European." A recent addition to this exciting project are three Irish authors: Eoghan Smith, Dara Kavanagh, who will be present alongside Eric Lane, and Brian Keogh, whose novel *Le Fanu's Angel* will be celebrated at this event together with Dedalus novels *A Provincial Death* and *Prague 1938*.



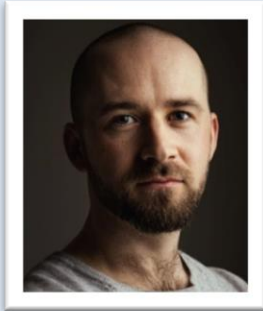
Eoghan Smith is the author of the novels *A Provincial Death* (2022) and *The Failing Heart* (2018). He has contributed to a variety of publications and journals, including *The Irish Times*, *Literary Review*, *Books Ireland* and *Dublin Review of Books*. His other books include the co-edited collection *Imagining Irish Suburbia and Literature* (2018) and the monograph *John Banville: Art and Authenticity* (2014).

Dara Kavanagh is the *nom-de-plume* of the author of *Prague 1938* (2021). There are rumours his true identity will finally be revealed in the course of this event.



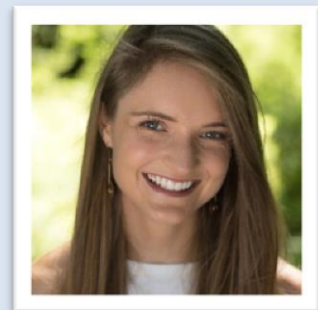
BODY, SHAME, IDENTITY

SATURDAY 1ST OCT: 17.30-18.30, TOWN HALL



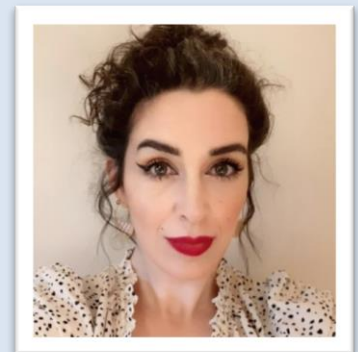
Luke Morgan's 2nd collection *Beast* is new from Arlen House in 2022, and in the words of Victoria Kennefick, is "an astonishingly original exploration of the wildness that exists within us". His debut collection, *Honest Walls* was published in 2016. His work has been published in Poetry Review, Poetry Ireland Review, Cyphers. He lives and works in Galway as a filmmaker, writer and theatre director. @LukeMorganPoet. Photo: Julia Dun

Molly Twomey grew up in Lismore, County Waterford, and graduated in 2019 with an MA in Creative Writing from University College Cork. She runs an online international poetry event, Just to Say, sponsored by Jacar Press. In 2021, she was chosen for Poetry Ireland's Introductions Series and awarded an Arts Council Literature Bursary. Her debut collection, *Raised Among Vultures*, was published in May 2022 with The Gallery Press.



Keiran Goddard is the author of one poetry pamphlet *Strings* and two full-length poetry collections *For The Chorus* and *Votive*. His debut collection was shortlisted for the Melita Hulme Prize and he was the runner up in the William Blake Prize. He develops research on workers' rights, the future of work, automation and trade unionism. *Hourglass*, published by Little Brown, is his debut novel and has recently been longlisted for the Desmond Elliott Prize.

Victoria Kennefick's first poetry collection, *Eat or We Both Starve* (Carcenet, 2021) won the Dalkey Book Festival Emerging Writer of the Year 2022 and is shortlisted for the Seamus Heaney Centre First Collection Poetry Prize 2022. It was also shortlisted for the T.S. Eliot Poetry Prize and the Costa Poetry Book Award. It was a book of the year in The Guardian, The Irish Times, The Sunday Independent and The White Review. An Arts Council of Ireland Next Generation Artist, Victoria is also the current poet in residence at the Yeats Society Sligo.



WRITERS RESPONDING TO CRISES: 80:20

SUNDAY OCT 2ND: 11.00-12.00, BRAY LIBRARY

Rosemary Hennigan published her debut novel, *The Truth Will Out*, in March 2022. She has been shortlisted for the Benedict Kiely Short Story Competition, longlisted for the Colm Tóibín Short Story Competition, and was highly commended in the Sean O'Faolain Short Story Prize. She is a qualified solicitor who has worked in the NGO sector and is also a Fulbright Scholar.



Photo Credit: Johnny McMillan



Maria McManus is a poet. Her most recent collection is *Available Light*, (Arlen House). *Librettos include Wretches, Ellipses and Tierra Sallada*. Dance & film collaborations are BIND, EPILOGUE, DUST and TURF. Essays are published in Impermanence (Centre Culturel Irlandais/ No Alibis), The New Frontier (New Island) and The Irish Times. She founded Quotidian – Word on the Street; it includes Poetry Jukebox.

Co-ordinator of the 80:20 Educating and Acting for a Better World and board member of Fairtrade Ireland and the regional human rights network EuroMed Rights, Tony Daly writes, teaches and designs 'educational activism' initiatives and resources on global justice and inequality issues such as human development, women's rights and climate justice.



SHERLOCK HOLMES

SUNDAY OCT 2ND 12.30-13.30, BRAY LIBRARY

Join Susan Knight in conversation with Festival chairperson, Tanya Farrelly, on her series of Mrs Hudson mystery novels.

Susan Knight is the author of three mysteries featuring Sherlock Holmes' housekeeper: *Mrs Hudson Investigates*, *Mrs Hudson goes to Ireland* and, most recently, *Mrs Hudson goes to Paris*. She is the author of three other novels, two story collections, as well as a book of non-fiction and several plays. She lives in Dublin.



Author of the literary crime novels *The Girl Behind the Lens* and *When Your Eyes Close* in addition to two short story collections, Tanya Farrelly is the founder and chair of Bray Literary Festival.

This event has been sponsored by Wicklow Libraries.





SUNDAY 2nd OCT, 3:00pm, €12/10

MERMAID ARTS CENTRE, BRAY

An afternoon with Claire Keegan.



Join author David Butler in discussion with award-winning writer Claire Keegan, whose newest novel *Small Things Like These* won the Kerry Group Irish Novel of the Year and the Orwell Prize, 2022, and is longlisted for the Man Booker.

Booking directly through Mermaid Arts Centre.



WRITING AND NEURODIVERGENCY

SUNDAY 2ND OCT: 16.30-17.30, BRAY LIBRARY



Rosamund Taylor is a winner of the London Magazine Poetry Prize 2020 and the Mairtín Crawford Award for Poetry 2017. A selection of her poems is included in *Queering the Green: Post-2000s Queer Irish Poetry* (Lifeboat Press). Her debut collection, *In Her Jaws*, is published by Banshee Press.

Photo Ger Holland

Colin Dardis is a neurodivergent poet, editor and sound artist. His work, largely influenced by his experiences with depression and Asperger's, has been published widely throughout Ireland, the UK and USA. Publications include *All This Light In Which To See The Dead: Pandemic Journals 2020-21* (Rancid Idols Productions, 2022) and *The Dogs of Humanity* (Fly on the Wall Press, 2019).



This event was sponsored by Wicklow Libraries



WORKSHOPS: SATURDAY 1st OCT 10.00-12.00 (Venue TBC)

Developing Your Fiction with Gerard Beirne

This interactive workshop will guide you through the key elements of writing effective prose fiction. Through a mix of informal discussion and writing exercises, it will explore the structure of prose and how characterisation, plot, and setting work together to create story and meaning. Suitable for writers starting out or for those with more experience.



Gerard Beirne has published four books of prose and two collections of poetry (with a third forthcoming in October). A Hennessy Award winner, he was shortlisted for the Kerry Group Irish Fiction Award, Danuta Gleed Literary Award, and the Bord Gais Irish Book Awards.

Writing Haiku with Maeve O'Sullivan

The haiku is the shortest and one of the oldest forms in the world. It is traditionally a nature poem but is also used to describe human situations. In this introductory workshop, you will learn some techniques for writing and editing haiku. The workshop will include a short ginko (composition stroll), on which we will seek inspiration in autumn sensations.



Maeve O'Sullivan's poetry and *haikai* have been widely published, awarded and translated. She is the author of five collections from Alba Publishing, the most recent being *Wasp on the Prayer Flag* (2021).

WORKSHOPS : SUNDAY 2nd: 10.00-12.00 (Venue TBC)

Unlocking Memory: Introduction to Memoir Writing with Éilís Ní Dhuibhne

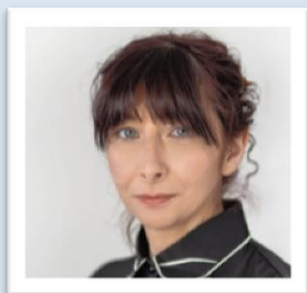
In this workshop we will examine ways of selecting raw material for memoirs and various ways of shaping that material – into short pieces, essays, and books. Participants will discuss their own ideas for memoirs. We will do one or two writing exercises designed to trigger memories and explore possible themes in the course of the workshop. The workshop is suitable for emerging and more advanced writers.



Éilís ní Dhuibhne is a writer of fiction, drama and memoir. She has published over thirty books and won many literary awards. Her memoir, *Twelve Thousand Days* (Blackstaff 2018) was shortlisted for the Michel Déon Award (RIA) for non-fiction in 2020. She recently edited a collection of 21 memoir essays: *Look! It's a Woman Writer!* (Arlen House, 2021)

Writing into Being with Geraldine O'Kane

In this writing workshop we will delve into our everyday mental health and how to unpack it in our writing. Through a series of writing exercises, we will explore and connect with our past, future and inner wellbeing.



Geraldine O'Kane is Northern Irish poet, writing facilitator and mental health advocate. Her debut poetry collection *Unsafe*, which explores trauma of the everyday, was published by Salmon Poetry in 2021.